

I'M THE
SORT OF
PERSON
WHO LIKES
PUNCHLINES
WHERE
SOMEONE
GETS HIT
WITH A
BLUNT
WEAPON
AND FALLS
OVER...

IN
COMPARISON
HE... PREFERS
THOSE WHICH
HAVE A QUICK
END.

KADOKAWA
GUNDAM ACE
EDITOR
IT-SAN.

AFTERWORD

HE'S ALSO
AN EDITOR
WHO'S VERY
RELUCTANT
TO GIVE IN.

WHAT'RE YOU
THINKING?! ISN'T
THAT THE MOST
IMPORTANT SPOT!

MM!
REMOVE THE
THIRD PANEL
HERE!

AS AN EDITOR,
IT-SAN HAD ONE
OTHER IMPORTANT
ROLE, OUTSIDE OF
MAKING INTERESTING
MANGA...

HERE I
NEED TO MAKE
CLEAR ONE
ABSOLUTE
FACT.

→
ME

✕ MEETING

GUNDAM IS SUNRISE'S PROPERTY.



GLNDAM IS
SUNRISE'S
PROPERTY.

MMM...
SO IT'S
NO GOOD
THEN.

FORGET
BEING
FUNNY,
JUST GET
STUFF THAT
WILL BE
ALLOWED!

WE'RE
CUTTING IT
CLOSE
TOO...

BLT

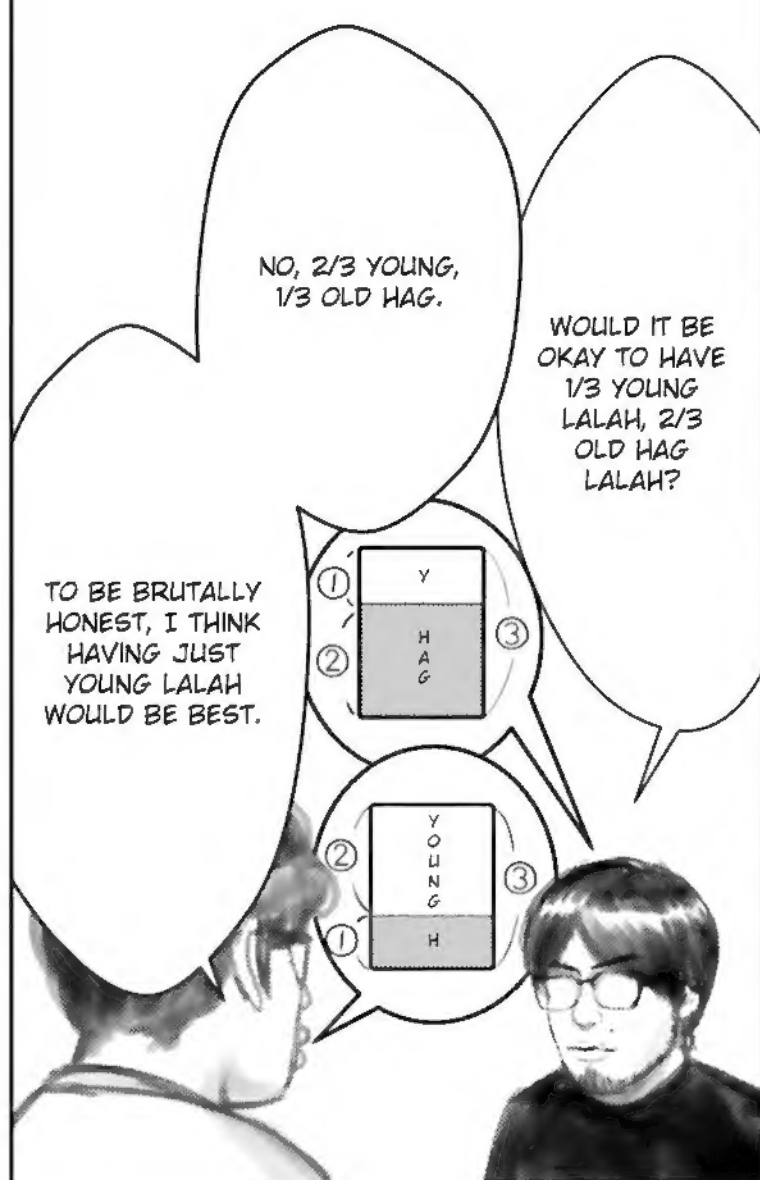
WHY?!/

WHY!

OKAY
THEN,
LET'S
TRY
AND
FIGHT
BACK!

FORGET BEING
FUNNY, JUST
GET STUFF
THAT WILL BE
ALLOWED,
EH...

COMING AT IT
FROM IT-SAN'S
POSITION... HE
MUST HAVE ALL
SORTS OF
TROUBLES.





IF YOU'D BE
SO KIND.

TCH...
ALRIGHT
THEN... I'LL
DRAW THAT...

HAAH!

THE
RESULT OF
THE FIERCE
DISCUSSION.

HAAH!

HAAH!

HAAH!



THAT
BASTARD!

THE
MANUSCRIPT
ENDED UP
WITH 3/4
OLD HAG.



AT SUCH
TIMES YOU
SHOULD COUNT
BACKWARDS.
SO...

I'M HOLDING
MY FIRST STALL
AT COMIKET,
HOW SHOULD
I GO ABOUT
GETTING MY
CURRENT TASKS
DONE AT THE
SAME TIME?

INDEED, I
LEARNED ALL
SORTS OF
THINGS FROM
HIM ABOUT
TASK
MANAGEMENT.

MAKING
HIM AN
EXTREMELY
EASY EDITOR
TO WORK
WITH.

IT-SAN
WASN'T THE
SORT TO GIVE
IN EASILY, BUT
HE WAS A
CHEERY
CHARACTER,
WHO HAD A
WEALTH OF
INDUSTRY
KNOWLEDGE
AND WAS
REASONABLY
LAX...

THE SORT OF MAN WHO, WHEN MEETING AT A CAFE, WOULD
ALWAYS ORDER AN ICED CAFE AU LAIT EVEN DURING
WINTER, UNLESS IT WAS AN ULTRA COLD DAY.



HE REALLY DOES HIS JOB PROPERLY...

IT'S HARD TO DISLIKE HIM.



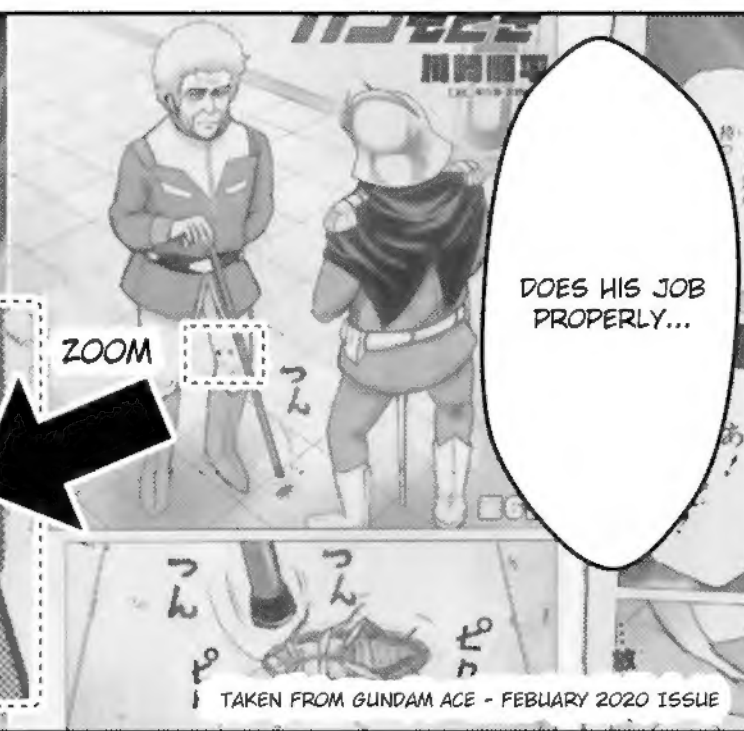
IT-SHI FALLING IN A DEEP SLEEP AT THE TORIZOKU AFTER PARTY.

HE'D ALSO TAKE THOSE CHANCES HE COULD TO HOLD DINNER PARTIES FOR THE EDITORS AND AUTHORS, REALLY PLACING AN EMPHASIS ON THE PLAYFUL SIDE OF THINGS.



ARGH?!
WHAT THE?!

THERE'S A CRYPTIC "ORIGINAL WORK" WRITTEN ON AMURO'S KNEE!



ZOOM

DOES HIS JOB PROPERLY...

TAKEN FROM GUNDAM ACE - FEBRUARY 2020 ISSUE

A
F
T
E
R
W
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R
D

I MET ITOU-SAN THREE YEARS AGO AND, AFTER ALL SORTS OF UPS AND DOWNS, I'VE SOMEHOW MANAGED TO GET A TANKOUBON OUT FOR GUNDAM ACE!



DO YOUR JOB PROPERLY!

COME ON, SOMEONE SHOULD NOTICE THIS BEFORE IT GOES TO PRINT!

SORRY, THE AUTHOR'S "ORIGINAL WORK" SPILLED OVER WHILE TYPESETTING.

THIS.

I'D FIRST LIKE TO THANK MY EDITOR, ITOU-SAN, TANI-SENSEI FOR INTRODUCING ME TO HIM, MIYAJI FOR THEIR HELP WITH THE DRAWING, MOTOI SASAKI FOR THEIR DESIGN WORK, EVERYONE WHO OFFERED THEIR SUPPORT, AND YOU, FOR PICKING THE BOOK UP. THANK YOU FROM THE BOTTOM OF MY HEART.

P.S. REGARDING THE TITLE CHANGE, I STILL THINK THAT "KIDOU SENSHI GUNDAM: SENIOR" WOULD HAVE BEEN BETTER... LOL.



川崎順平
Kawasaki Junpei

I LIKE GUNDAM BUT
GUNDAM DOESN'T
PARTICULARLY
LIKE ME. SUCH
IS GUNDAM.

©創通・サンライズ
カバーデザイン／佐々木 基 (LALA HANDS)



歴戦の勇者アムロ、そしてシャア。
彼らの魂は尽きるこの無い戦いの日々の中、
刻の地平へと誘われる。
ここは、とある静やかな養護施設、
戦いのない安息の日々。
アムロとシャアは何を見るのか…！



アムロとシャア、
末期の転生！？



シャアと アムロと きいと

漫画
川崎順平
原作
矢立肇・富野由悠季

GRAND GENERATION
CHAR AND AMURO

Kadokawa Comics A



シャアとアムロときいと



漫画
川崎順平
原作
矢立肇・富野由悠季

角川書店

KADOKAWA